



Damien Power

Damien Power's national stand up comedy tour kicked off in Brisbane in mid July with gigs in Sydney and Melbourne right through until the end of August. For full information visit:

Upcoming Gigs

20th Anniversary 2014, Issue #21

Industry News

Melbourne International Film Festival

The Melbourne International Film Festival kicked off at the end of July with Brisbane's Spierig Brothers' *Predestination* opening the prestigious Festival. The film stars Ethan Hawke and Sarah Snook, and features Workshopper Rob Jenkins. The Steven Lance directed feature *My Mistress*



will have its world premiere also at MIFF in August. Workshoper Robyn Moore appeared in this film headlined by french actress Emmanuelle Beart. For more information about MIFF visit: <http://miff.com.au/>

Best in Show

Last term the students' Theatre Assessment involved working scenes from Brecht



Jacqui Boyle, Cindel Waddington and Dale Gibson



(2nd years) and Australian Theatre (1st years). Their end of term performance was a great success and was received very well by a full house!

Friends of the Workshop

Principal photography has wrapped and Aaron Singfield and Leisl Hinde are into post production on their feature film *Pipe Dreams*. Directed by Singfield, the comedy features many Workshoppers including Rob Griffiths, Nathan Wright, Mercedes Porter, Craig l'Anson, Daniel



Nathan Wright, Chris Schmuttermaier, Rob Griffiths and Mercedes Porter

Green, Troy Mackinder, Tamara McLaughlin, Loretta Kung, Karen Dinsdale, Jesse Harris, Greg Stone, Richard Lamont, Dan Bentley, Tess Lani and Emma Randall.

TAW 20th Anniversary

This year marks 20 years since Lyn founded The Actors Workshop - and we're celebrating! We are currently in the throes of working out the finer details but the party is planned for Saturday October 18th - All Workshoppers from the last 20 years we are able to contact are invited, so shine those dancing shoes and make sure you SAVE THE DATE! More details are coming soon...

The Noticeboard

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Established in 1994
Queensland's 1st registered actor training organisation.

The Actors Workshop



Eye of the Alumni: Glenn Keogh

More than meets the eye: Glenn transformed

After only a month in cinemas internationally Michael Bay's *Transformers: Age of Extinction* has topped the \$230 million mark in box office sales - coupled with an opening weekend in excess of \$100 million, the Steven Spielberg produced action adventure is easily one of the biggest movies in the world right now, and Workshoper Glenn Keogh is in it. Living in the US for over 8 years, Irish native Glenn has been working steadily since he made the move across the pond - but the success of *Transformers 4* is really helping launch him onto everyone's radar. In it he plays a "Site Foreman/Geologist and starts the movie off by making a history changing discovery. We shot it in Chicago and I loved every minute of the experience!" One of the most vital skills to master, Glenn says, is good listening and communication ability "...truly listening and not just "hearing" - understanding your relationship with the other characters in the scene. Truly understanding characters and relationships really helped me. It quickly became apparent to me that many actors out here don't have that basic skill. Camera work with Mungo at TAW was a godsend... highlighting my many bad mannerisms and helping me eliminate them, also understanding where the camera is, framing, eyeline etc. Truly was priceless training."

As well as *Transformers 4* Glenn has a couple of other projects coming out in September including an appearance in Showtime's *Ray Donovan* which was shot in LA starring Liev Schreiber; and a new show for CBS called *Scorpion* which is also shot in LA and directed by Justin Lin (Director and Producer of several of the *Fast & Furious* Movies). Glenn's experience has taught him "...actors need to be able to think on their feet here in the USA as anything can change/happen in the audition room and on set... not being free to change / adapt can be a problem for actors. Being off book helps but is not an issue if you lift the words off the page. It's the 90:10 rule - have 90% of the dialogue down and use the sides as a tool when needed, they are an extension of you." He recognises that an ability to improvise and think on your feet is vital to the actors survival. It is wonderful to hear of the success of actors who make the move to the US, but it takes a lot of preparation to do it seamlessly.

If you're thinking about making the move yourself, Glenn has these tips for you:

- 1) Save up 3 times as much money as you think you'll need!
- 2) Get another qualification to support yourself financially when you get out here.
- 3) Build a body of work back in Oz before coming here...always easier to come here off the back of a big project back in Oz.
- 4) Commit to it...not for 3 months, nor 6 months...but for the long term...too many Aussies make the mistake of coming out for 6 months, using up their life savings and then going home.
- 5) Don't come for Pilot season! Absolute waste of time!
- 6) Earn the right to be here...acting is a privilege, prove you deserve it!" We asked Glenn if he could tell his TAW student-self one thing what would it be? "Having an incredible work ethic, positive outlook and an attitude of gratitude goes a long way. It takes longer than you think, stick with it son and never waiver from who you truly are." And he hasn't. You can keep up with Glenn's upcoming work [here](#).

Glenn, Jack Reynor and Steven Spielberg at the premiere of *Transformers: Age of Extinction*

In the Works

* Johancee Theron was nominated for three awards for her work with the Queensland Shakespeare Ensemble at this year's Matilda Awards. Congratulations Jo! Her nominations included Best Female Actor in a Supporting Role and Best Emerging Artist. Her upcoming show *The Tempest* also for QSE runs from August 20th until September 06th for more info visit www.qldshakespeare.org

* Greg Stone and Richard Lamont filmed the short film *Two Men on a Park Bench* directed by Warwick Fraser. It was written by Greg, Richard and Rob Doran. A longer play version was performed for the Gold Coast Little Theatre Company in July for their one act play season. In August the play will be performed for the Nash Theatre Company. Greg is soon to be playing Romeo's father in *Romeo and Juliet* also for the Gold Coast Little Theatre. This show runs from August 30th until September 20th.

* Jermia Turner recently finished touring Brisbane and Sydney with *The Power of One*, an anti-bullying show for children with a company called Soren Bennick which ran for 6 weeks. She'll also be in the *Gold Coast Short and Sweet* festival in a show called *Morning Glory* directed by Clay English, and you can also catch her in the one act play festival circuit over the next few months in *Mirrors* directed by Courtney Taylor.

* As part of the Youth Orchestra of Los Angeles, where Emma Joleen is the Singing/Solfège Specialist, her hand picked Happy Youth Choir are performing at the Hollywood Bowl on September 03rd [here](#).

* Anna O'Hara just completed her final show for the MA Ensemble Theatre at Rose Bruford College. It was a self devised piece called *Ti Ri Mi Su* directed by Gabriel Gawin. Anna has also recently worked under the direction of Irina Brown in an adaptation of *The Bridge of San Luis Rey* by Thornton Wilder;

* Incidences, a performance based on the writings of Daniil Kharms, Directed by Bea Pemberton, and most recently *Normal* written by Paul Wallis and directed by Tonje Wik Olaussen at the St James Theatre.

* Loretta Kung worked on the short film *La Perle Loser* for Griffith Film School, Directed by Kelly Brown, and in the following commercials: *Ostelin* for Taxi Film Productions directed by Stephen Lance, *Department Health & Ageing "Health Initiative"* for Blacklab international directed by Grant Marshall and *Alpha Keri* for Taxi Film Productions directed by Isral Rivera. Loretta is currently in the latest print advertising campaign for Suncorp Superannuation across QLD. Loretta will also play *The Snow Queen*, for Inside Outside Theatre, with whom she just completed an intensive 2 week script development workshop. The production will be staged at the South East Queensland Equestrian Centre in Nov 2014.

* Christo Barrett-Hall and Liv Wilson were in *The Breakfast Club* for The Brisbane Arts Theatre. The season ran from June 28th until 02nd of August.

* Bronte Dancer performed a three song bit at the State Library at the event launch of *Hot Modernism* in mid July.

* Paula White was in Sam Shepard's *A Lie of the Mind*, directed by Timothy Wynn which finished on Sat 2 August, at Ipswich's Studio 188: 188 Brisbane Street, Ipswich. For future shows at this venue click [here](#).

* Laila Thacker worked on the action feature *San Andres* directed by Brad Peyton.

* Mercedes Porter was in a show called *Little Boxes*, part of the Anywhere Theatre Festival playing a conjoined twin and most recently she's been accepted as one of Zen Zen Zo Physical Theatre Company's 2014 Interns. She will spend the next 5 months training and being mentored by the company.