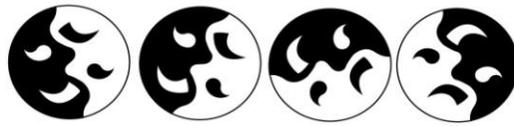


THE ACTORS WORKSHOP

FULL TIME COURSE OUTLINE

Qualification	Advanced Diploma of Film, Television and Theatre Acting
Code	10556NAT
Duration	4 Semesters – 2 years
Timetable	Semester One & Two 2016, Semester One & Two 2017
Commencement	January 2016
Completion	December 2017
Contact hours	Up to 28 Contact Hours Training per week + Rehearsal + Work Experience
Course Objectives	<p>Upon completion of this course, students are able to demonstrate industry current competency to work as an actor in film, television or theatre productions including:</p> <p>Feature Films, Television Dramas, Television Sitcoms, Television Commercials, Lifestyle Programs, Corporate Videos, Training Videos, Music Videos, Documentaries, Professional Theatre, Fringe Theatre, Independent Theatre, Street Theatre, Festival performances, Corporate and Event Entertainment.</p> <p>Advanced Diploma students are trained in audition skills, comprehensive voice and movement disciplines, host presenting for television, advanced acting technique and a broad base of production skills including analysis of films, theatre and script writing. Advanced Diploma graduates are able to work collectively in initiating and realising independent short film and theatre production.</p>
Entry Requirements	<ul style="list-style-type: none"> ▪ Grade 12 English equivalency preferred but not essential ▪ Interview with the Principal ▪ Participation in an audition workshop



THE ACTORS WORKSHOP

Qualification Level

This course is consistent with the AQF qualification level of Advanced Diploma, as a graduate will work as a contracted artist in a range of employment contexts that draw on their broad range of theoretical and technical knowledge in a paraprofessional capacity.

Actors are required to independently analyse information and form work choices across a range of employment opportunities. An actor may go from a sustained rehearsal and performance season with a theatre company, to a short term television event, to a mid-term engagement through principal photography for a feature film.

In all cases, the actor is required to apply a broad range of knowledge and skills to autonomously develop their contributions to the creative, production process, while also being required to engage with, communicate with, and adapt to a changing roll call of co-workers.

Actors hold defined responsibility for the preparation and delivery of their contribution to the production process, and often are required to adapt and evolve such work contributions through productive, inclusive communication, and application of technical knowledge and ideas: to contribute to solutions for unforeseen production challenges.

A graduate of this qualification holds training and skills across a wide range of historical and contemporary theatrical contexts, as well as the ability to apply and adapt production knowledge and skills to any working environment in film and television.

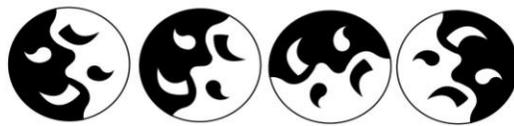
Graduates hold specialised and integrated technical and theoretical knowledge in production across the live performance and camera industries. They hold a specialised in depth knowledge of the performance requirements for both industries. Cognitive and communication skills lie at the core of their knowledge and their profession.

Every working environment for an actor holds unique challenges and obstacles, in which they are required to deliver creative and productive outcomes.

By its nature, the production context is subject to change, relying on the continuity of the actor's ability to adapt and apply their skills to the variable situations (set, environment, personnel, production, and context).

The breadth of skills and knowledge accomplished through this qualification prepares an actor for any work context they may come across and, importantly, skills them in both the live and camera mediums.

To achieve the qualification Advanced Diploma of Film, Television and Theatre Acting, the learner must **complete 16 compulsory units**.



THE ACTORS WORKSHOP

Course Structure

Unit code	Unit title
BSBCMM401A	Make a Presentation
PSPOHS301A	Contribute to Workplace Safety
CUAPRF304A	Develop audition techniques
FTTVOI601D	Warm up voice for performance
FTTACT601D	Apply Script Analysis to rehearsal and performance
FTTACT602D	Rehearse and present monologues
FTTCAM601D	Act a range of scenes for film and television
FTTIMP601D	Lead a range of improvisation techniques
FTTACT603D	Apply a character profile to rehearsal and performance
FTTVOI602D	Apply Voice across a range of acting contexts
FTTVOI603D	Translate text into phonetics
FTTVOI604D	Act with a Standard American Accent
FTTMOV601D	Apply a range of movement skills in acting contexts
FTTIND601D	Use basic writing structure to deconstruct scripts and create new work
FTTIND602D	Create host presenting segments for camera
FTTTHE601D	Act in theatre across a range of styles

In addition to face to face training, non supervised learning includes:

- undertaking self-paced study, research and reading of prescribed texts and scripts
- undertaking rehearsals and preparing scenes for assessment and performance
- sourcing and preparing costume, props and resources required for performances
- undertaking the review of and reporting on film and theatre productions
- undertaking work experience including auditions, role play scenarios and short film productions

A **Statement of Attainment** will be issued for any unit of competency successfully attained, where the full qualification is not completed.