

Photograph by
Ruby Drewery



Johancee Theron

Johancee Theron has continued to work with the **Queensland Shakespeare Ensemble** as a core member, performing in productions of *A Midsummer Nights Dream* and *Mary Stuart*. Currently she is in rehearsals for *The Bombitty of Errors* directed by Zac Kelyty, due to hit the stage in 2014. Keep an eye out for her!



The Actors Workshop



Established in 1994

Queensland's 1st registered actor training organisation.

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Industry News

Adelaide Fringe Festival

The Adelaide Fringe Festival is an annual arts festival run over four weeks in Adelaide, South Australia during February and March. The open-access nature of the festival means that anyone with a show, exhibition or cultural event is able to register and be part of Australia's largest arts event. Workshopper Mindy Fyfe is performing in *Summer of Blood* at the Bakehouse Theatre for the Festival from the 24th Feb until the 1st of March 2014. Tickets are \$25 or \$18 concession. For more information on this, or any of the arts events at the Fringe, click [here](#).



Eye of the Alumni: Jesse Richardson

Kicking Goals with his Footy Web Series

2005 TAW Graduate **Jesse Richardson** is a massive footy fan. So much so that as he found himself watching the 2012 grand final, an idea came to him like a lightning bolt. Now, he's crossed the line - the white line that is. Actually Jesse has walked the talk by creating, writing, producing and acting in *White Lines*, Australia's first web series about that most iconic of sports, Australian Rules Football. The project was his first time taking on so many creative and logistic roles simultaneously. Keeping him busy for over a year, it was, he says, "the best creative experience of my life - a dream come true." Carrying such a workload was an enormous challenge, "The writing phase was incredibly exciting but also challenging writing to structure. The production phase was very interesting - as an actor I really learned just how much work goes on before you even step foot on set!" Alongside making 8 episodes on a minuscule budget, Jesse cites the enormous amount of work that goes into producing a creative piece, "...you really have to give it everything you've got to realise its completion. It's a great journey." Directed by **Mike Holligan**, the show re-unites Jesse with fellow Workshopppers **Dan Green, Michael Thomson, Jacqui Duncan, Ben Taylor, Greg Stone** and many others - who all played important roles in the series. "TAW graduates are respected on sets because of our professional approach and training. I felt prepared and ready to perform alongside other more experienced actors." Any actor who's been on a set knows how important it is to be fed, but it wasn't until this that Jesse realised the challenges of even that simple provision: "Catering costs were enormous as we had a large cast and crew. I think it is definitely worth studying the funding guidelines of Screen Australia and Screen QLD in order to gain funding." *White Lines* has gained terrific support on social media and online, gaining the attention of AFL clubs Carlton, Melbourne and Adelaide. In November the show received nine nominations at the **Australian Webstream Awards** and took home best sound design - a fantastic effort and some well earned recognition for Jesse and his team. His best advice is to get creative, get pro-active and participate in projects you are passionate about, "It's that passion that will drive you through the hard times, get up early and keep you going." Some great advice from someone who's done exactly that, and plans to continue making his own work. You can view the entire series [here](#).



Jesse Richardson

Best in Show

The **first year students** have been working on Naturalism & Realism scenes this term, and



Jack McGirr

last week presented them to a full house! Excerpts from: *Miss Julie* by **August Strindberg**, *Beyond the Horizon* by **Eugene O'Neill** and *A Streetcar Named Desire* by **Tennessee Williams**.



Scott Young and Eleni Petridis

In the Works

- * **Heath Yen Sen Chio, Tamara McLaughlin, Nathan Wright, Loretta Kung** and **Bronte Pearce** all had roles in the period drama *Radio Treason*, directed by **Jade Hassett**, now in post production. Heath also worked on shorts: *Toes North* produced by **Bases Production, Holland Palmerston, Nanna gets napped, IN IT** (SAE Institute); and short play *The Final Kiss* from Griffith University.
- * As well as *Radio Treason*, **Nathan Wright** recently worked on a short called *Shakespeare*, directed by **Sam Sexton**; shot the comedy webseries *Curturian City Files* directed by **Andy Green**; and had a cameo part in the feature film *Nice Package*, directed by **Dan Macarthur**.
- * After singing in London with *The Kings Singers*, **Bronte Pearce** has been keeping busy with screen work in Brisbane on three shorts: *Leviathan, Jane* and *Crows Nest*. Bronte is currently in production as the leading lady in the indie series pilot *Varsity Lakes*.
- * **Loretta Kung** has been cast in the Action sci-fi feature *Garrison7* directed by **Scott Brewer** for **Gena8 Studio**, shooting commences in Jan. Loretta also shot TVC's for *City Finance "Too Easy"*, directed by **Damien Herse**, & *Credit Union Australia "Spring"*, directed by **Rich Wang**; and shorts *GPS PMS* directed by **Jeremy Tanner**, & *With You* directed by **Daria Latter**.
- * **Rita Artmann** will play a feisty tomboy in **Eaglemont Films** *The Flame Wars* - the feature starts shooting in Melbourne this week and will be co-directed by **Paul Schellens** and **Leah Colleens**.
- * **Gemma Laurelle** is playing antagonist *Constable Rossi* in the feature film *Rise*, currently in production. Based on a true story, the film is written and directed by **Mack Lindon**.
- * **Spunner Yarn Productions' The Bubble Bandit** won Best Director for **Brent Dunner** and Best Graduate Film for **Brent** and producer **Sarah Pember** at the **2013 Martini Awards** held in late November - Congratulations Brent and Sarah!
- * **Andrew Lowe** worked on indie feature film *Ashburn Waters* directed by **David Pether**, the play *A New Way to Pay Old Debts* directed by **Ron Kelly**, the short film *Ethereal Rhapsody* directed by **Tayaun Cohen**; and for the past several weeks he's been the lead character's stand-in on **Angelina Jolie's** war feature *Unbroken*. To cap it off, last week Andrew won Best Male Actor for his role in short film *Ciomi's Light* at the **2013 Martini Awards** - congratulations Andrew!
- * **Andrea Costa Lima** has moved to Brazil to learn Portuguese and for the past 6 months has been working with professional theatre company there **Laura Alvim**. They are presenting a self devised show on the 11th of December based on the work of famous Brazilian writer **Clarisse Lespector**. The show will be performed in both English and Portuguese.
- * Several Workshopppers participated in the 48 hour film project: **Richard Lamont** produced the **Daniel Bentley** directed *End Game*, featuring **Dan, Richard, Rita Artman** and **Emma Randall**; **Dale Gibson, Madelaine Harte** and **Zarina Fullerton** worked on *Closure*, directed by **Andrew Ponton**; and **Heath Yen Sen Chio** worked on *Last Will* produced by **Bases Production**.
- * **Robin Johnson** shot the short film *Tangled Mind* Directed by **Alex Antonucci**, and worked on US Series *Camp* directed by **Kate Woods**.
- * **Rob Griffiths** played *Cromwell* in *Henry VIII* for Magic Theatre with **Bryan Nason** and **Andrew Buchanan**, and shot a *Peters Drumstick TVC* directed by **Noah Marshall**.
- * **Jacqui Duncan** voices a character called *Jazz* on the new kids' TV animation series *The Eggsperfs*, produced by **Flying Bark Productions**.
- * **Robyn Moore, Rob Jenkins, Patrice Cox, Robin Johnson** and **Emma Randall** all worked on *Secrets and Lies: The Track* directed by **Peter Salmon** for **Hoodlum**. It will air on **Channel 10** next year.
- * **Ben Taylor** also has a role in the feature *Rise*, and in the short *Die Violine* directed by **Simone Temple**.
- * **Brock Booth** had a role in the war feature *Unbroken*, directed by **Angelina Jolie**.
- * **Luke Constable** has just finished a run at LaBoite Theatre of *Romeo & Juliet* by the Breadbeard Collective.
- * **Glenn Keogh** plays *Janitor Bob* in *Deadtime Stories* currently airing in the US on Nickelodeon.
- * **Tamara McLaughlin** is currently in rehearsals for *Mixed Doubles* at the Brisbane Arts Theatre.
- * **Ellen Hardisty** has booked a four month tour of Italy for 2014. Based on British fairy tales, shows will be aimed at 10 to 12 year olds and designed to help improve English skills.

Friends of the Workshop

Our friends at **Revue Factory, Liesl Hinde** and **Aaron Singfield** are busy in pre-production on their first feature film *Pipe Dream*, due to begin filming early next year. You can view the pitch trailer [here](#).

Artspear dynamic duo, **Rita Artmann** and **Joe Bauer** have released the first sneak look at their alien sci-fi adventure feature *Australiens*. See it [here](#).

The film is currently in post production. There are lots of Workshopppers in both of these projects! More info to come in 2014.



The Noticeboard

Enrolments are now open for the Certificate IV course starting Jan 28th 2014. For more info or to book your place, call 07 3891 1411 or email admin@theactorsworkshop.com.au

Merry Christmas everyone and thanks for your contributions for 2013!

