



Karen Dinsdale and Warrick Comber

Anna O'Hara, Tegean Devine and Dinny Dinsdale feature in Heartbeast's production of *Cloudcuckooland*, written by Michael Beh. It plays from Feb 14-March 2nd at Trinity Hall. Details [here](#).



# The Actors Workshop

Established in 1994  
Queensland's 1st registered actor training organisation.

Christmas 2012, Issue #17

## Industry News

### West End Film Festival 2013

The 4th annual West End Film Festival (WEFF) is calling for entries for the 2013 program. Australian filmmakers are encouraged to enter works from all genres including drama, documentary, animation and music clips. The festival welcomes first-time and established filmmakers, as well as creative producers to enter. [Click here to submit by 31st of December, 2012!](#)



## Eye of the Alumni: Daniel Green

### Dark & Exciting Times for Dan

Daniel Green has not stopped creating since graduating from the Workshop in 2006. He acts, writes, produces and directs. This year has been particularly busy for Daniel with him helming several projects as lead actor. First is *The Summit* a feature directed by Mike Holligan of Dark Road Media. Set in a pre-apocalyptic future with a world in crisis, the film centres around a depressed council official and 7 other 'candidates' who are caught up in a mad billionaire's plan to bring about the apocalypse. Daniel certainly felt the responsibility of being the lead actor - of carrying the film. "The most challenging aspect was dragging myself out of bed every day and finding the belief that I could pull this off.... I also really learnt what commitment was. The entirety of the film was fight-or-flight, and because I still find it difficult to access deep emotions I just committed with everything I had. I spent whole days shaking with adrenalin cause that's what the film called for. And watching the rushes back it still wasn't enough." Daniel's work must have been more than enough though as the film is looking at a June 2013 release following its screening at the Gold Coast Film Festival next year. The film also features fellow Workshopers Rob Griffiths and Jesse Richardson.



Daniel Green

Daniel has also been busy writing a slew of feature films, shorts and stories and now, together with his *Summit* co-star Jesse Richardson, they have drafted a feature script titled *One Good Summer*. Daniel recognises his training has provided the foundation for his creative journey: "My training is never ending, but at the core of it are the things I learned at The Actors Workshop. In life we know why we do and say everything, we have an objective for every thought, line, paragraph and scene. We have super-objectives and we personalize everything - if you don't believe me, watch me in traffic."

Daniel's pet project is another he's written himself titled *One Night in the Valley*, based on his own experiences as a taxi driver in Fortitude Valley, the film is currently in pre-production. In Daniel's own words: "It's a cracking yarn with Romanian druglords, hard-nosed D's, a hot mess of a girlfriend and a belligerent, sexist, racist South African. And at the centre of it all is the slick young Guy Garrett trying to make it all work." The 30 minute film is slated to shoot in January and will start casting soon. He has this advice: "If you're starting out, work on yourself and your issues until you love yourself. Go inside and find the invincible self within that has always been there. Because until you do you'll find the headway difficult. Once you taste that freedom, doors just magically open. But you don't care either way, you're already complete. Once you get to that stage decide what you want out of life. Once you decide, commit."

## In the Works

- \* Georgina Symes' one woman show *Uta Uber Kool Ja* finishes another Sydney season as part of *The Rocks Village Bizarre Festival* this Friday 21st Dec. Book tickets [here](#).
- \* Andrew Lowe won Best Actor at the QLD School of Film & TV Grad Awards for his role in short *Blue Call*.
- \* Mungo McKay will attend the *Shock Horror* fan convention in Sydney in March as an invited guest.
- \* Matt de Casanove and Alex Zamfir directed the short *Arcana*. Alex also wrote and acted in the project alongside Daniel Green. Luke Constable worked as a Visual Effects Artist and Digital Composer on the film.
- \* Robyn Moore is filming a part in the ABC's *Gods of Wheat Street* - she plays neighbourhood busy body *June Makings*. Robyn has also landed a part in *My Mistress*, a feature shooting next year, which stars famous French actress, Emmanuelle Beart.
- \* Artspear's second feature *Australians* has begun shooting with these workshopers: Rita Artmann, Tamara McLaughlin, Lawrence Silver, Rob Jenkins, Carmel Savage, Caroline Bell, Rob Griffiths and Emma Randall. TAW people crewing are: Richard Lamont and Johancee Theron. Filming will continue over the Christmas break.
- \* Bronte Pearce worked on *Love the way you Lie* a music clip for *Enya Angel*.
- \* Lucas Kreuger played the lead role in *The Point In This* for *QSFT*.
- \* Rebecca Jane had a part in the feature *Mystery Road* with Hugo Weaving. Rebecca also shot a *Lorna Jane* web commercial for their summer range.
- \* Robin Johnson has been busy working for Noosa Resort advertising their corporate brochure and website, and also for Source Media's online corporate video series, TVC's and print work. Robin also had done advertising work for Apollo Patios.
- \* Tess Sebastian shot SAE short *Krev Sestra* and did a voice over for a clip called *Portal*, also for SAE.
- \* Nancy Rodriguez shot a commercial for *wotif.com* which will air on free to air television and the internet.
- \* Richard Lamont and Luke Constable worked on *Tropfest* entry *Lift*, written and directed by Sean Gobey.
- \* Bek Harrington's impro troupe *The Sherbert Underground* performed *An Improvised Christmas Special* on Saturday Dec 08th at the Metro Arts.
- \* Loretta Kung filmed a web series for *Lorna Jane* called *I Believe* directed by Jemma Gorrington, & did commercial & print work for *Soul/Sea Temple Resort* directed by Jeff Hogan.
- \* Mercedes Porter completed *Hand Of Art*, a feature film for *Inside Out Studios*. She also worked on the shorts *Ink for Tiffany Jayne* for Martin Productions and *Real Love* for *The Revue Factory*.
- \* Niki J Price has had a great year. Among her recent credits are: *The Origin of Dark Vixen* webisode with Matt Minter, and *Welcome to the Lucky Country* - Peter Hegadus. Ignition Films' *True Love* is having festival success: it has been accepted into the NYC PictureStart Film Festival, officially chosen to screen at this year's Hoboken Film Festival in New Jersey USA, and accepted into the *Fastnet Short Film Festival* in Cork, Ireland! Niki also played *Haley Cerdo* in *The Three Tweeple Pigs* with Smallcrown Productions. Niki fight directed *Romeo & Juliet* for QTC and Harvest Rain's *The Never Ending Story* at QPAC.
- \* Aaron Singfield was nominated for best editing for *War Profit* in the *QNFA's 1848*, which featured Mungo McKay and Nathan Wright was also nominated for a number of awards. A full list of winners and nominees can be found [here](#).

## Best in Show

The Graduating students have wrapped up their final pieces of assessment - their Theatre Show titled *Version 2.0.12* played to full houses every night and their 3 short films *Bunker*, *Next* and



Bunker with Andrew Lowe

*Horrific* went off without a hitch and are currently in post production. All the works were completely self devised by the students and are a testament to their creativity and commitment. Well done!



Version 2.1.12  
Bronte Pearce, Jermia Turner, Tamara McLaughlin and Sarah Wiles

## Friends of the Workshop

### The Asia Pacific Screen Awards

were held in late November with Anna O'Hara resuming her role as Academy Film Funds Co-ordinator. This years big winners were: Best Feature Film: *Tepenin Ardi* (Turkey) and *Warriors of the Rainbow: Seediq ..Bale* (Taiwan) won the UNESCO Award.

Barbara Absolon (APSA GM), Alex Law (Echoes of the Rainbow), Anna O'Hara, Melanie Coombs (Harvie Krumpet, Mary and Max), and Mike Ellis (President and MD, Asia Pacific MPA)



The full list of winners and nominees can be found [here](#).

## The Noticeboard



Back by popular demand. Sharpen your on-camera skills in Maintenance Class! Classes will run Monday nights from Jan 7th. To register your interest, contact Mungo directly at [Mungomckay@inet.net.au](mailto:Mungomckay@inet.net.au)

Johancee Theron