



QPIX short film *Jacob Fights Giants* featuring workshopers Barbara Baugh and Mungo McKay wrapped recently and is now in post production undergoing its many digital effects. Produced by Matt Grehan, directed by Simon Toy and Janelle Rayner the film is a children's fantasy tale about a little boy's quest to fight invisible monsters.



The Actors Workshop

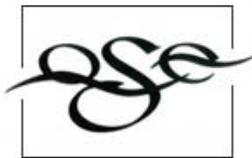
Established in 1994

Queensland's 1st registered actor training organisation.

Spring 2012, Issue #16

Industry News

Auditions for the 2013 Queensland Shakespeare Ensemble Core Ensemble and Apprentice Program will be held on the 1st & 2nd of December, with call-backs on the 3rd of December. Join TAW Graduate Johancee Theron! Get your applications in by 5pm on November 23rd. For more info, [click here](#).



Best in Show

The second year student's Restoration Theatre Assessment



Nathan Wright and Alex Radu

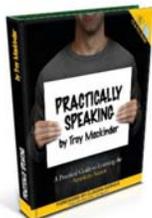
went off splendidly at the end of last term. They performed excerpts from *The Way of the World* by William Congreve to a full house.



Tamara McLaughlin and Andrea Costa Lima

Friends of the Workshop

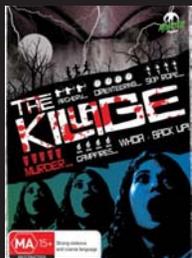
Former TAW Teacher and Graduate **Troy MacKinder** is having a busy year. Featuring in *Deception* with **Cuba Gooding Jr.** and *Fatal Honeymoon* with **Harvey Keitel** was a highlight, and he has just released a second print of his book *Practically Speaking**. Also, be sure to look out for a pajama clad guy in the new Brisbane Airport TVC!



*Only \$25 for TAW Students!

The Noticeboard

THE KILLAGE hits the stores and is available online for purchase on the 22nd of November. The comedy/horror film was recently nominated for several **ASIN (Australian Screen industry Network) Awards**, including **best actor and actress** for **Joe Bauer** and **Rita Artmann** and **best composer** for **David Lazar**. The team at **Artspear** are about to begin casting their next feature **AUSTRALIENS** due to start shooting in the summer.



Eye of the Alumni: Sally Pitts

Melbourne's newest Alpha Female

After graduating from the Workshop in 2005, **Sally Pitts** headed to Melbourne. She has been carving out a name for herself ever since with television guest roles on *Neighbours*, *Bed of Roses* and most recently, *Underground - The Julian Assange Story*. She says her experiences working with the pros on these shows were amazing, as "it makes you understand how prepared and ready for last minute changes you need to be. Lines and blocking can change instantly and you have to go with it immediately." She adds that her training prepared her for the professional environment "The best thing I learned at the Workshop was to do my home work! You can't fake it in front of professionals, so if you're not prepared you will be caught out!"

As well as her TV work Sally has gone back to the stage working with childrens theatre company **Alpha Theatre**. "The most rewarding part is hearing the kids sing along and dance with you, getting involved with the production. With up to fifty shows it was fun to find ways to keep the character fresh."

About to embark on another short film she has also written, Sally believes it is important to make your own work. "I have had success with getting my films into festivals around Melbourne and through this have made some great contacts. I found it really good whilst at the Workshop to act in as many projects as I could to build up a good body of work for my show reel - Generate exposure for yourself through your work, no one else will create your career for you!"

In the meantime, it's back on tour with **Alpha**. "The way that Alpha takes well-known fairytale's and spins them so that they are current for kids today is an exciting concept. As a child I loved and very much looked forward to theatre performances at school and I believe it is essential to have shows like those delivered by Alpha today. Through song, dance and story **Alpha** creates theatre with important values." Getting back into live theatre has been an exciting challenge for Sally as its organic nature sometimes means unpredictability, "The thing about live theatre is anything can happen, one day I got whacked in the eye with a door and you just have to keep going!" That's our trooper Sal, committed even in the face of... a door! A consummate professional. You can view Sally's showreel [here](#).

Sally Pitts



Photography by bjorn b.

In the Works

- * **Margie Turner** directed the Absurd Play *Jinxed* Written by **Alexa Mavromatis** for the Gold Coast Short and Sweet Festival.
- * **Barbara Baugh** performed 2 poetry performances with **BL.INK Black Ink** at the State Library of QLD at the café. **82: a year of HINDERpendence** and **First and Foremost**.
- * **Jacqui Duncan** has been voicing regularly for the **Justin Beiber Pro-Activ** range and had a role most recently in the current **Underbelly: Badness** on Channel 9.
- * **Loretta Kung** filmed the short **Three Monkeys** for Griffith University, directed by **Becky Westwell** and an SBS Documentary - **What plant are you from?** Produced by **QPIX & Blended Arts Entertainment**, Directed by **Dan Schist**.
- * **Richard Lamont** shot short **Infinitum** for Griffith University and also worked on an educational video for the nursing school at Queensland University of Technology.
- * **Kelly Joyce** and **Daniel Green** shot the short **Power the Kid** for **QPIX**.
- * **Brent Dunner** has just finished working on the new series of **BCF Boating, Camping, Fishing** commercials for a new 12 month run.
- * **Revue Factory's War Profit** made it into the Melbourne Underground Film Festival, Napa Valley Film Festival and KaBang Film Festival. They are currently in pre-production on a short to shoot at the end of this year with **Craig I'Anson** and **Mercedes Porter** in the lead roles.
- * **Jermia Turner** played the lead role **Crystal** in the Griffith shorts **The Moment Of Memory** and **B.E.E.R.** Jermia also played **Maria Elena** (Buddy Holly's wife) in Phoenix Theatre Ensemble's production of **Buddy: The Buddy Holly Story**.
- * In her work for **New Zealand Horse & Pony Magazine**, **Sarah Mckinlay** spent the day working with amazing horses and trainer who provide equine services to the New Zealand Film & TV industry.
- * **Michael Thomson** shot feature film **Daddy's Little Girl** playing the role of the father.
- * **Jannah Barker** shot short film **Hair Salon** directed by **Jamahl Bennet**, provided voice work for **Ba'Qubah Prophecy** produced by **Wm. Alex Vargas**. She also worked on **James Hancock's Cornelius's Classroom**, part of the **Earthlings** series.
- * **Lucas Kreuger** performed in the theatre show **Stoic** Directed by **Belinda Small**. The show did the SEQ drama circuit winning many awards including **best supporting Actor** for Lucas. He also shot **One in - all In** with **Andrew Lowe**, directed by **Matt Hofmann** for Bond University, and filmed **Mullet Gut** with **Robyn Moore**, directed by **Steven Boyle**.
- * **Johancee Theron** performed in **Two Gentlemen of Verona** directed by **Rob Pensalfini** and **The Bombitty of Errors** directed by **Zac Kelty**, both with the **Queensland Shakespeare Ensemble**.
- * **Robin Johnson** played **Cain**, an abusive alcoholic father in the short film **Ghosts**.
- * **Ellie Hardisty** has just completed further training at **RADA** participating in the **Shakespeare Summer School**, and was then invited to participate in **Shakespeare in Action**, a very intensive course culminating in a performance of **All's Well That Ends Well**, in which she played the **Countess**.
- * **Andrew Lowe** performed in **From the Cradle to the Brave**, directed by **Belinda Small** for the Short & Sweet Play Festival.
- * **Greg Stone** filmed shorts **The Hand That Feeds**, for Bond University and **Sweet Love** for UQ.