

## The Sherbet Underground



### An Improvised Comedy Show

Saturday 14th April, 7:30pm  
Metro Arts, 109 Edward St in the city  
Tickets at the door \$8 / \$5 conc

Bek Harrington and her troupe of fellow improvisers *The Sherbet Underground* are performing long form improvised comedy shows at the Metro Arts every month this year – for more info check them out on [facebook](#).



# The Actors Workshop

Established in 1994

Queensland's 1st registered actor training organisation.

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## Industry News

One of the largest short film festivals in the world, *John Polson's TROPFEST* has again drawn record crowds and entries. Simulcast to over 150,000 people in every capital city around Australia, this year the festival celebrated its 20th year. Photo Booth directed by Michael Noonan and featuring Nathan Wright won 3rd place. See the full list of finalists [here](#). View the Photo Booth trailer [here](#).



## Eye of the Alumni: Sharny Kieser

### Lights, Camera, Lactation!

Sharny Kieser had the idea to develop her own internet show *Yummy Mummy TV* after she'd had a baby and didn't want to stop acting; but rather incorporate what she had learned at the Workshop into her new "post baby" life. The show offers advice and useful information for new Mums and Dads on all aspects of parenting. What started off as a hobby, now has people watching from all over the world, and within 2 weeks of setting up her facebook page she had 5500 "likes"! "I had just had a baby and was struggling to get to auditions and I didn't want to stop my acting. So we just started filming."

Sharny says creating *Yummy Mummy TV* "Has been an incredible journey for me. It made me realise that I can create my own work. People will follow you and watch you anywhere if you have a great product and are authentic. The intense training I went through at the Workshop has been incredible, not only to learn the technical side of things, but when I was a student Lyn said to us 'You cannot just sit back and wait to be discovered, you have to go out there and create your own work and build your profile as an artist' I still hear those words in my head now!" Since starting *YMTV* Sharny has had 2 babies and written 2 books. One called '*Never Diet Again*' that has just hit book stores across Australia. (Sharny and her husband are also both fitness coaches) and a children's book that will be released in 8 weeks. They also have another internet TV show on health and fitness in the pipeline. Meanwhile the possibilities for *Yummy Mummy TV* seem to be getting bigger and bigger "I have had *Kia* (the car company) email asking if they can sponsor the show: 'On the road thanks to *Kia*'. Plus *Huggies* and other baby/kiddies products that want to get in-front of *YMTV* mums. I have had a few big companies in the last month contact me and ask to buy the show. So at the moment we are looking at selling it."

Amongst all this Sharny recognises the need to stay grounded: "Don't let your ego get too big. People don't like that and you will create more enemies than friends. On set or when you are 'on the job' you want to be known as the actor who is friendly, reliable, happy and willing to help out." Eventually Sharny hopes to re-invest her profits from *YMTV* into funding her own feature films. "There is nothing more inspiring than looking into your kids smiling faces everyday and know you want to 'be great' for them. Make them so very proud of you as their mummy." Sharny's golden rule? Never let success get to your head, never let failure get to your heart.



Sharny Kieser

## Best in Show

The second year students showcased their classical skills with some polished and professional Shakespeare Monologues last week.



Alex Stefirta and Bronte Pearce in *Hamlet*

A sweet, yet sorrowful end to a jam-packed term!



Nathan Wright in *Richard III*



Travis Gibson and Loretta Kung in *Macbeth*

## In the Works

- \* Daniel Frawley and David Mines have been cast in the title roles in Tom Stoppard's *Rosencrantz and Guildenstern are Dead* to play at the Arts Theatre in May.
- \* 1848 featuring Mungo McKay and Nathan Wright received official invitation to the 5th Geneva International Film Festival in the United States.
- \* Nathan Wright also won an award for best male supporting actor at the Dolphin Awards for his role in *The Boys* last year. The theatre show also won best production, best male lead, best female lead/supporting, best set design, and best director. Nathan also filmed the short films *la vie, l'amour, le mort (life, love, death)* - directed by Miki Clarke and *Diurnal Carnage* - directed by Jeremy Hill.
- \* Also in *Diurnal Carnage* was Andrew Lowe. Andrew also shot *Once a Month* directed by Mitchell Schomburgk for Bond University, *Pocket Change* directed by Colm O'Murchu for Australian Film Base, and *Aftermath* directed by Greg Kelly for Tropfest.
- \* Georgina Symes is in Adelaide for the fringe festival with her solo show *Uta Über Kool Ja*. See reviews [here](#) and [here](#). Georgie just finished shooting a guest spot on *Rake* for the ABC.
- \* Karen Dinsdale is developing a show for the Anywhere theatre festival in May with Kat Henry & Cradle productions. As well as another show called *Beauty is Difficult* with HeartBeast productions in July. Dinny is also featured in the AFL Lions club ad now airing.
- \* Johancee Theron is performing in the Advanced Training Showcase for Queensland Shakespeare Ensemble - On from the 12th April until 14th April at the Geoffrey Rush Drama Studio at UQ in St Lucia.
- \* Revue Factory Productions made the top ten MTV Optus 180 Project with their entry *Fracture*. *Fracture* features Richard Lamont and can be viewed [here](#). Richard is also in the current production of the The Brisbane Arts Theatre's, *The Boys Next Door*.
- \* Revue Factory recently shot another project with current and past TAW students including Alex Radu, Jessie Harris, Brayden Steinhardt and Tess Sebastian plus plenty more. Keep checking in on the [website](#) as it will be up soon.
- \* HeartBeast has appointed Anna O'Hara Program Manager for *The Vicious Salon* - A series of public play readings of new and older forgotten works to be held at Trinity Hall over the coming year. The first reading will be on March 15.
- \* Brodie Dwyer, now represented by Untitled Management, just finished shooting *La Vie Le Mort* with Nathan Wright and will be relocating to Vancouver to pursue acting.
- \* Loretta Kung is featured in the currently airing *Madaz TVC*.
- \* Sarah McKinlay is now writing for New Zealand's oldest and highest-selling equestrian magazine: *New Zealand Horse & Pony*.

## Friends of the Workshop

### Logie Nomination!

Karen Dinsdale and Emma Gover's *The Theatre Thespians* is nominated for Most Popular Lifestyle Program at the 2012 TV Week Logie Awards.



The Awards will be held at Crown Entertainment Complex in Melbourne on April 15th.



## The Noticeboard

Our next Certificate IV in film and television acting course starts July 09th – enrolments open now! To register your interest contact the Workshop on: **3891 1411** or [admin@theactorsworkshop.com.au](mailto:admin@theactorsworkshop.com.au)



Current Cert IV students Holly Checuti and Caitlin Bower in a scene from *Fight Club*.