



Rita Artman and Joe Bauer in *The Void*

Artspear Entertainment's skit-com *The Void* has enjoyed its first season on 31 Digital. The show features many Workshoppers in a variety of guises. With festivals beckoning and many projects in the pipeline, the Artspear team are firing on all cylinders!



The Actors Workshop

Established in 1994

Queensland's 1st registered actor training organisation.

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Industry News



ASIA PACIFIC SCREEN AWARDS™

The Asia Pacific Screen Awards promote cinematic excellence and cultural diversity in the vast Asia Pacific region. They are the regions highest accolades in film. The awards ceremony was held on the Gold Coast in late November with Lyn Kidd, Paul Booth, Mungo McKay, Emma Randall and Anna O'Hara fortunate to be in attendance.

The winners are determined by International Jury from more than 70 participating countries. This year's major winners were: "A Separation" Directed by Asghar Farahdi (Best Feature Film); "Once Upon a Time in Anatolia" Directed by Bir Zamanlar Anadolu'da (won three awards including Best Director); Gökhan Tiryaki (Best Cinematography) and producer Zeynep Özbatur Atakan was awarded the Screen International Jury Grand Prize. For full information on this exciting event go to: <http://www.asiapacificscreenacademy.com/>

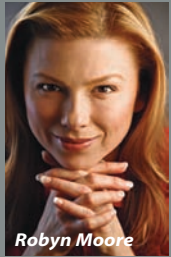


Lyn Kidd, Paul Booth, Mungo McKay, Emma Randall and Anna O'Hara

Eye of the Alumni: Robyn Moore

Nothing but good Karma for Robyn...

As our first ever featured artist, we thought we'd bring you an update 2 years later of the unstoppable **Robyn Moore**. It's been another terrific year for Robby, with parts in several feature films *18*, *Bad Karma* and most recently *Mabo*. *Mabo* tells the historic story of the Eddie Mabo landrights case of the 1980's. Directed by **Rachel Perkins (Bran Nue Dae, Radiance)** Robyn plays Barrister Barbara Hocking: the first Barrister to work on the case. The film boasts an all star Australian cast including **Jimi Gela** as Eddie Mabo, **Colin Friels**, **Miranda Otto**, **Deborah Mailman** and **William McInnes**. Working with names like these Robyn was very aware of the job ahead of her. "The added bonus for me on this job has been coming away with a better awareness of the history involved here. All those classes at TAW practicing focus would prove to be crucial. When all your homework is done, on the day, on set-focus is what you need to bring." This is the first time Robyn's worked on something based on a true story, and she had the opportunity to fly to Townsville for part of the shoot with the rest being filmed in Brisbane. Robyn has loved working with Director **Rachel Perkins** who she says, is "incredibly relaxed, yet in control on set." Prior to *Mabo* Robyn played *Doctor Norris* in the action thriller *Bad Karma* directed by **Suri Krishnamma** starring **Ray Liotta (Goodfellas, Field of Dreams)** and she intermittently continues filming the independent Australian ghost / horror film *18* written by **Shane Krause** and **Shayne Armstrong**, who she met while filming the TV series *K9* in 2009. The very talented **Steve Boyle (Daybreakers, King Kong, Bait)** has done all the special effects in the film and she says the shots "so far are looking awesome."



Robyn Moore

"I am really excited by Film work, as I love the emotional depths you are demanded to dwell in. I relish the moments during acting when I am so involved in my scene I am literally disappointed when I hear the word "CUT". That's when I really know I'm in the right place, and I think I'll be forever chasing it."

In the Works

- * **Nathan Wright** filmed *Photo Booth* - a QPIX short film directed by **Michael Noonan** and *Chasing the Sun* - a QUT short film directed by **Alexander Brinkworth**.
- * **Andrew Lowe** has been busy performing in the **Short & Sweet** festival's *Just Nature* with **Johance Theron**, Directed by **Jess Ambrust**. Andrew also shot short films for Griffith Film school *Ah L'amour* Directed by **Rebecca Gardiner**, *Born Lucky* directed by **Arun Keishet**, *We are Surgeons* Directed by **Mitch Oehlman** and *Night on the Branchline* Directed by **Matt Minter**
- * **Michael Thomson** filmed *Tenderness* short film for Griffith University.
- * **Richard Lamont** filmed music video *Une Priere de Mort* Directed and produced by **Warwick Fraser**. It recently won the award for *Best Music Video* at the **American International Film Festival**. Richard also did voice over work on the short *Spirit Track* directed by **Matt Minter**.
- * **Loretta Kung** filmed a *Shell V-power Television Commercial* as well as the short Film *Deadly Interrogation* for Griffith Film School. She also appeared in the **Short and Sweet** festivals *Baccalaureate Mnemonic*.
- * **QPIX/Ignition Films'** short *True Love* directed by **Robert Braiden** featuring **Niki-J Price** won four awards at this year's **Queensland New Film-maker Awards** including *Best Film*, *Best Drama*, *Best Editing* and *Best Sound*. For more information about the **QNFA's**: <http://www.biff.com.au/qnfa> Niki is also currently filming the shorts *ClownTown*, written and produced by **Damien Cassidy** for **QPIX** and *No Heroes, No Villains* for Griffith Film school.
- * **Loulabelle Production's** *The Toymaker and the Elves* a children's Christmas show is now showing at the Upper Kedron Community Hall from December 14th - 19th and features **Louise Marshall**, **Barbara Baugh**, **Craig I'Anson** and **Karen Millar**.
- * **Anna O'Hara** will play *Titania* in **Heartbeast's** production of *Oberon* Directed by **Michael Beh**. The show runs from December 02nd at **Trinity Hall**. For tickets call 3103 7407 or click here.
- * *The Killage*, as featured in our July Newsletter is off to screen at the **International Comedy Film Festival** in Berlin from the 7th - 14th December. It's creators **Rita Artmann** and **Joe Bauer** will be in attendance. The film also had a very successful screening at the **Gold Coast Film Festival** in November.
- * Also screening at the **Gold Coast Film Festival** was **Andre Seager's** feature *Dartworth*. This was its Australian premiere and stars **Liam Nunan**, **Ian McFadyen**, **Mungo McKay** and **Lucas Kreuger**. <http://www.dartworththemovie.com/>
- * **Daniel Frawley** shot short films *Be On My Side* for Griffith University and *Facebook Slasher* directed by **Danny McShane**. He can also be seen currently in a **TVC** for **NRMA** with **Shane Webcke**.
- * **Panayiota** is performing with *Playing Commedia*. The group is comprised of **Ben Cornfoot**, **Clint Bolster** and **Brin Pritchard** and holds workshops on *Commedia dell'Arte*.
- * **Lucas Kreuger**, **Bronte Pearce** and **Tamara McLaughlin** have been working on episodes from a children's education DVD *Alien's Advertising Agencies* Directed by **Jim Hancock**.

Best in Show

It's Graduate Showcase time again! *88 Beats Per Minute* is a self devised work by our 2nd year graduating students **Daniel Frawley**, **David Mines**, **Ryan Veivers**, **Mindy Fyfe** and **Alex Hines**.



Bronte Pearce and Sarah Willes in a scene from Eugene O'Neill's *Long Day's Journey into Night*

The first year students presented selected pieces from **Naturalism Theatre**. Their scenes are from *Miss Julie* by **August Strindberg**, *The Dolls House* by **Henrik Ibsen** and *Long Day's Journey into Night* by **Eugene O'Neill**. A job well done by all!



Daniel Frawley, David Mines and Ryan Veivers

Friends of the Workshop

Kodak Masterclass

Mungo McKay, **Andrew Lowe**, **Mercedes Porter** and **Loretta Kung** participated in the latest **Kodak ACS Cinematography Master-class**. Organised by **Leigh Christensen**, the master-class is a bi-annual event inviting keen initiate Cinematographers to learn from the masters of the art of motion picture photography. The Workshop keenly participates in every Masterclass. A valuable tool - thanks Leigh!



Andrew Lowe and Mercedes Porter

The Noticeboard

Laboite Indie season for 2012 has been released. Designed to nurture a more sustainable Independent Theatre Culture in Brisbane, **Laboite Indie** enables closer ties between Independent practice, Laboite and new audiences. **Cameron Sowden** will perform in *The Truth About Kookaburras* by **Sven Swenson** in June 2012. For more information click here: **Laboite Indie**

