



Carmel Savage (left) and Leilani Wyatt in *Still Waters*

Still Waters featuring **Carmel Savage** and **Leilani Wyatt** had it's late night premiere when it received Official Selection at the **Cannes Independent Film Festival** last month. www.cannesfest.org The film was produced by Brisbane based **Get Reel Films**



The Actors Workshop

Established in 1994
Queensland's 1st registered actor training organisation.

Winter 2011, Issue #11

Industry News

The Theatre Thespians go digital!

Past student **Dinny Dinsdale** and ex pseudo-scientist **Emma Gover** are creating a Brisbane arts-culture show for **31 Digital: The Theatre Thespians**. The TTT show will join creatives from diverse mediums in sharing ideas and stories about what drives expression and creative exploration. For more info visit *The Theatre Thespians* on FB or intheatrebrisbane@wordpress.com or email directly at theatretthespians@gmail.com, or simply tune in on Wednesday nights at 8.30pm from the 13th of July.



Best in Show

The end of term assessments saw the first year students perform scenes from *The Removalist* by **David Williamson**, *Rooted* by



Alex Hines in a scene from Brecht's *The Good Person of Szechwan*



Jermia Turner, Luke Constable and Alex Radu in a scene from Buzo's *Rooted*

Alex Buzo and *After Dinner* by **Andrew Bovell**, while the second years sunk their teeth into **Bertolt Brecht's *The Good Person of Szechwan***. It was a full house for their performances on Friday night, standing room only! Well done to our talented students, a holiday well earned! To view all the photos from the students' performances, click on this link to our [facebook page](#).

Friends of the Workshop



QPIX ran their annual **Directing Actors workshops** last weekend with many Workshop Graduates and students participating. Taken by **Michael Pattinson**, the Workshop is designed to help budding directors understand the specific skill of directing actors. Michael has worked as a Director for over 30 years on iconic television shows such as *Prisoner*, *Millennium* and *Rush*.

The Noticeboard



Our fantastic new website is now live!

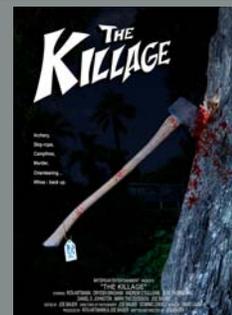
Big thanks to graduates **Rob Griffiths** and **Dan Jozinovic** for volunteering their skills and hardwork - looks great guys!

Visit www.theactorsworkshop.com.au

Eye of the Alumni: ArtSpear

Hunt to Kill... it's tough out there.

Within 18 months of graduating, **Rita Artman** met **Joe Bauer** and together they formed production company **ArtSpear Entertainment** over the gentle sounds of self-confessed B Grade horror film *The Killage*. Their first feature, *The Killage* is a schlock-horror/comedy about a group of stereotypes who go on a work retreat and end up getting butchered by a psycho in a wooden mask who may or may not be one of them, so it's also a whodunnit. Sound like fun? Don't be fooled, making a feature film is hard work - horrifying even. Amazingly, they shot the whole film in only a week, round the clock. "Making a film on such a ridiculously tight schedule obviously demanded an incredible amount of patience and commitment from our tireless crew and one or two unfortunate key actors, who had to forego sleep in order to get every last scene shot. Things were made all the more difficult by the fact that we were plagued by intermittent rainfall." Timing was lesson #1 says the **ArtSpear Duo**: "Don't try and shoot a whole film in less than a week. Yes, we managed, but it did put a lot of strain on everyone and added a tremendous workload to post-production. The mantra on set was "ah - we'll fix it in post". Yes, we did - it took over 470 visual effects shots to remove things such as cables, light stands, etc. One of the problems was that the lack of time for shooting didn't allow for more than one take in most instances. Instead, performances were only able to be refined through ADR, and since the on-set sound was mostly unusable, the entire film's dialogue ended up being 100% ADR. We joked that it had now become an animated film." For a pair so young, they have already achieved beyond their years, an inspiration! Rita is brutally honest about a tough industry: "Being an actor is a tireless effort - you need a lot of commitment, determination and hope. Make your own work because there's not a lot of work out there - if you don't want to give yourself a job no one else will. Network and take advantage of the connections you make in the industry. Behave yourself on set - especially when there's a behind-the-scenes camera documenting your every little whinge. And finally, make sure you have a great technique and train at the right place. This will be the foundation of your career." While the duo keep one foot firmly planted on the ground in a sometimes turbulent industry, their hopes for ArtSpear's future are set sky high, with a mission to "give work to the many talented young home-grown filmmakers and actors out there - to employ people based on their ability and not on their renown. The ultimate goal is to put the Australian film industry on the map by expanding the possibilities for what an Australian film can be." ArtSpear are currently working on their next project *Astronomo* - a sci-fi comedy adventure. As well as Rita, *The Killage* also features fellow Workshopers, **Jess Thomas-Hall**, **Carmel Savage**, **Johancee Theron** and **Cameron Sowden**. **ArtSpear** are now seeking distribution for the film which has its first public screening at **Palace Centro Cinemas** on Thursday July 07th. Tickets can be purchased at [StickyTickets](#).



In the Works

- * **Lots of Shorts happening currently!**
- * **Karl Knezovich** worked on two shorts *Mouth to Mouth* and *The Rapture* directed by **Mike Gal** and also featuring **Jermia Turner**, **Alex Hines**, **Dan Frawley**, **Rebecka Harrington**, **Mindy Fyfe** and **Amy Mellors**.
- * **Mindy Fyfe** also shot a TVC for *Adina Watches*, she played a good conscience in the short film *Once upon a time in the Dark* by **Erik Hoffman**. This short also featured **Andrew Lowe** who also last month worked on *Starlighters* and *Qualities of Mind*. Andrew also shot a TVC for the Queensland Country Credit Union/Health Fund.
- * **Daniel Frawley** shot several shorts last month: *Be On My Side*, *Dead Set!*, *The Wardrobe* *The Rapture* and an *Urban Edge* TVC for **Big Bridge**.
- * Short film *Mosaic* was directed by **Gene Corser** features **Jermia Turner**.
- * **Nathan Wright** and **Mungo McKay** are currently filming *1848* about Ludwig Leichhardt's last expedition across Australia. Directed by **Simon Taylor** for Griffith Uni.
- * **Loretta Kung** shot a TVC for Gold Coast based telecommunications company *Club Telco*, the commercial plays on Virgin flights.
- * *Maxwell & Sierra* and *The Inside Out* was shown in the short film section of the **Cannes Film Festival** last month. **Craig I'Anson** played the lead role of *Maxwell* in a very open minded story about a perfect world and the people who live there, their transition through the unknown and waking up in reality.
- * **Richard Lamont** did a gig on *Terra Nova* as a scientist.
- * Check out *Share House*, a comedy web series featuring **Brodie Dwyer** and **Mercedes Porter**.
- * Visit **Filmink** and check out the article on **Georgina Symes**
- * **Mungo McKay** provided voiceover for Animated short film *The Queen and I* directed by **Douglas Watkin** based on true events. <http://www.doublewire.com.au/>
- * **Luke Constable** did an ad for the Queensland Music Festival. See it [here](#).