



Mindy Fyfe and Alex Zamfir filming a promo for 50's tribute *"The Grease Pit"*

Photography by Mel Baxter
Courtesy of New House Cinema



The Actors Workshop

Established in 1994
Queensland's 1st registered actor training organisation.

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Industry News

Screen Australia Market Travel Grant opportunities for Sunny Side of the Doc

Screen Australia is offering travel grants for producers travelling to the upcoming market Sunny Side of the Doc 22–25 June 2010.

Sunny Side of the Doc has become an international marketplace for documentaries and a base for 350 high-level buyers who represent more than 130 broadcasters and 2,000 professionals from around 50 countries.

For more information about Sunny Side of the Doc, visit their website: www.sunnysideofthedoc.com

Eye of the Alumni: Glenn Keogh

He's a Rat Bastard but we love him...

Graduate **Glenn Keogh** has been living and working in Los Angeles for over 3 years now. LA (Or LaLa land to some - Interestingly, a term that came to use in the mid 70's as a slang phrase meaning "a state of dreamy disconnection from reality") can be simultaneously a cruel and exciting place to be for an actor.

Glenn has his feet firmly planted on the ground however and has appeared in 14 episodes of American ABC's longest running daytime soap opera **General Hospital**, as well as working on **Criminal Minds** for CBS, and several Independent features since arriving in Hollywood. He says, "Training at The Workshop instilled a hunger and determination in me to get out there and perform, to continue the journey and to build on the blocks I developed during my time there."

While the lucrative American film and television industry provide more opportunities than back home, there is also significantly more competition, and establishing yourself takes time in that environment. It is a constant endeavor marketing yourself to the many casting directors, participating in workshops, showcases, maintaining your skills (both acting and accent), and your ability to network. Glenn's advice: "Once you're lucky enough to be called for an audition then it's all about getting a call back to producers which is why your cold reading skills need to be sharp and on the money every time. The odds are truly stacked against you but perseverance, drive, preparation and positive thinking will get you in the door and once you book one gig the rest will follow..."

And, like anything worth striving for, the road that leads you there is not always easy says Glenn: "Work work work, at everything - not least your craft, it's essential that you round yourself as a performer and commit to whatever it is you take on...and see it through to the finish. Create your own destiny, don't sit around and wait for the phone to ring, get out there and find out exactly how the industry works and develop your own projects."

And that's exactly what Glenn has done; by partnering with Peter Holden, James Watkins, Paul J Salamoff, and Katie Swain in a production company called **Rat Bastard Productions**. Bringing a swarm of business experience and a passion for the screen, Glenn hopes to develop his work and continue to contribute positively to his industry, and audiences everywhere who love a good story. We wish him well.



Glenn Keogh: CFO / BDM
Rat Bastard Productions

Best in Show



Dryden Bingham, David Mines and Alex Hines (left)

Karen Dinsdale and Taryn Madeley (below)



The students' Medea and Macbeth performances on Thursday April 01st went off without a hitch to an enthusiastic full house - great work guys!

Graduate and teacher **Anna O'Hara** topped the State last year for her ATCL Teacher



Diploma - Congratulations! Anna has also won the **Maggie Lovejoy Award** which is to be presented at the Barbara Sisley Awards Recital at Parliament House on May 15.

Friends of the Workshop

Many of our graduates participated in the **aftrs ACTORPHOBIA** workshop in the last weekend of March run by prolific actor and director **George Whaley**. The 3 day workshop was for directors looking to enhance their communication skills when working with actors. It was a fascinating few days and a great time was had by all! Thanks to **George Whaley** and **Alex Daw** of aftrs for inviting us to be involved.



In the Works

- * Graduate **Kate Leahy** has written and will be directing a three act play titled **Just Friends**. It will be showing in Melbourne in the coming months running Thursday, Friday and Saturday nights for three weeks. Will keep you posted with more info closer to the opening!
- * Student **Mindy Fyfe** landed a role on **The Elephant Princess** to air on Channel Ten.
- * Student **Rachel Niclair** has had a busy few weeks filming **commercials** for **Southern Cross University** and **Eagle Boys** promoting their new range.
- * Graduate **Jesse Richardson** appeared in both a **Golden Casket** and **Subway commercials** this month - Subway being his first national ad.
- * Graduates **Rob Jenkins** and **Jacqui Duncan** can be seen in the new **Terry White Chemist commercial** about to air.
- * The **K9 Series** with Graduate **Robyn Moore** in a main role went to air on Network 10 at 9.30am Easter Saturday 3 April 2010 and will continue to air at this time every Saturday until the 25 September 2010.
- * Graduate and teacher **Rob Doran** and student **Daniel Frawley** both have parts in the upcoming **Subway commercial**.
- * Graduate and teacher **Emma Randall**, graduate **Amy Humphries** and student **Ben Taylor** have been cast in the **ABC drama Sisters of War** shooting during April and May.
- * Graduate **Gabriella De Labio** has kept busy this month working on 2 corporate videos: one for the **English Medical establishment** and the other for **Queensland Health**. To top that off Gabriella appeared in, and did the voiceover for the new **Physical commercial**, and played the role of Sarah's mother in the Australian film **Charge over You**.

The Noticeboard

Emma Corkery plays **hardball** (right) in a scene from **Copycat**. Maintenance class is going full steam ahead. To enquire about the next block, call the Workshop on 07 3891 1411

