



Students and graduates Mercedes Porter, Tiahni Thompson, Craig l'Anson, Sharna Barker and friend Daria filming "The Stalls" for the Revue Factory's submission into The Brisbane Festival's 'Under the Radar' – best of luck guys!



The Actors Workshop

Established in 1994
Queensland's 1st registered actor training organisation.

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Industry News

In the Internet age, how does web content affect performers?

Actors Equity met with the Sydney Theatre Company in early March to discuss how the increasing use of web content to promote productions will affect performers. Is it ever ok to have cameras in the rehearsal room? What sort of limitations could be placed on putting material recorded in rehearsals up on YouTube and Facebook? How does the increase of web content affect performer's rights as a whole? To find out more about your union, what they can do for you, or to join visit: <http://www.alliance.org.au/>

Eye of the Alumni: Robert Jozinovic

Its always the last place you look for Robbie J

After moving to London in 2006 looking for work, graduate **Robert Jozinovic** spent a year and a half in the UK sending out show reels to over 140 of the best agents, trying to land one. This, coupled with juggling 2 jobs and trying to secure a visa was almost enough to send him home. Fate thought differently however, and in a last ditched effort Rob decided he would try for work in Croatia (where he also has citizenship). Out of nowhere in 2008 he was asked to audition for a Croatian TV series called **Ponos Ratkajevih** playing a WW2 British pilot who crash lands during WW2 behind enemy lines in Croatia, in which he had to speak RP English (Received Pronunciation). He got the part. An extremely popular TV series, it ran for 180 episodes in Croatia, Bosnia, Herceg, Serbia, and Montenegro. Rob adds: "Right after this I wanted to film something in the Croatian language. So I went to uni in Zagreb for a semester to learn just enough Croatian so that I could try to act in it." If you know Rob, you know this is true to his character and work ethic.



Robbie J, aka Dr Drazen

He is now a household name in Croatia the land of his ancestry. Australian born of Croatian parents Rob thought he knew the Croatian language: that was until he had to speak it all day every day with people who speak it natively. In his latest role, Rob plays **Dr Drazen Ricijas** one of the main cast in the Humouristic family-drama series "**Najbolje Godine**". This character has been he says "...a stretch, speaking, learning lines, understanding the words, acting as if I know what they mean, etc..." all in Croatian. The character is an Australian born and trained medical GP of Croatian decent, who decides to leave Australia and live in Dragosija to run the town's medical practice. Rob says of his challenging role: "My training has been my foundation. I use and rework the tools I've learnt at the Workshop everyday on set to analyse text, rehearse and shoot scenes, which in turn reflect my advancing understanding of what it is to be human and the interactions between humans and how to bring that onto the screen in our art form. At the Workshop I was taught a WORK ETHIC that is incomparable to...anything on set I've seen. What Lyn taught me about the craft, about other actors/Production crew/the filming process, enables me now to show a respect that I don't see on set that often. But by showing this respect, I'm so so, so much more switched on and have such a desire to film more. The crew enjoy filming my scenes and push my boundaries to do more interesting things. I love what I do."

His hard work certainly does not go un-noticed "...I'm definitely 'judged' and 'ranked' as an actor on set, in front of the camera and when on the screen. And this I'm quite sure reflects why I'm often asked by fellow actors, filmmakers/producers, crew, casting agents, the media in Croatia, and by the acting unions in UK and Croatia whether I have studied formally. I think it's very important to them that I've studied, that I'm therefore 'solid' and that they like what they see."

What Rob has experienced with this job that he hasn't before is the fame that it brings. "I can't walk into a grocery store to buy milk without people staring, asking me questions or wanting to know 'am I that guy on that thing?' Oh and how much they love me.they're so sweet." An average day for Rob goes like this: shoot for 12hours, travel for 2, get home, work on the following day's scenes for another 3-6hours, catch 4-6 hours sleep than get up to do it all over again, 6 days a weekall in Croatia. His day off is spent analysing the following week's scripts. "I see other actors and crew get tired. But all I have to do is just remember how long I spent at the Workshop and how much bloody work we had to do... ha-ha, it's all for a reason. Been there and done that." We're sure Rob wouldn't have it any other way.

Best in Show

1st and 2nd year students will be performing selected scenes from **Euripedes' Medea** and **Shakespeare's Macbeth**. The showcase will take place on Thursday April 1st, from 7pm at the Workshop. Admission is **free**



Past teacher and graduate **Kathy Burns** appears in **Handle With Care** at the Judith Wright Arts Centre

from the **14th - 18th of April**. The musical, directed by award winning director **Lewis Jones** features a stellar all-female cast journeying inside the world of a woman's head. Go girls!

so come along and support the students!



Sally Richards, Taryn Madeley, Tiahni Thompson, Mercedes Porter

Friends of the Workshop

Past students **Carmel Savage** and **Rob Jenkins** tied the knot in Thailand on the 1st March. The first **Workshop Wedding** for 2010. Congratulations to the newly weds - now you can both relax and concentrate on your upcoming jobs....in acting that is!



In the Works

- * Past Students **Gabriella Di Labio** and **Monette Lee** can be seen on **Sleuth 101** online playing a different character each week. A comedic whodunit game show filmed partly on location and partly in front of a live studio audience, **Sleuth 101** airs **Fridays 8pm on ABC**.
- * Graduate **Miranda Deakin** is currently promoting the now open Clem Jones Tunnel.
- * Graduate **Ellen Hardisty** was Production Manager for **Opera by Candlelight** last month in Canberra, directed by **Carl Rafferty** and featuring young singers from all over Australia and New Zealand.
- * A feature film version of **Beauty and the Beast** featuring graduates **Mark Finden** and **Gabriella Di Labio** aired on the **Syfy** channel in the **US** on Sat Feb 27.
- * Graduate **Shawn Kristopher** can be seen in the **Mount View** ad now airing.
- * Student **Karen Dinsdale** worked on Japanese television show **Real Life Stories** for Stokes Productions. It will air in Japan in the coming months.
- * Graduate **Barbara Baugh** recently did a photo shoot for **Foxtel IQ** photo with the Socceroos which will soon be in Newspapers and magazines across Australia.
- * Graduate **Brent Dunner** shot the new **Ergon "Energy Saving"** commercial last week for their new Queensland ad campaign directed by **Ron Johanson**.

The Noticeboard

Teacher Niki-J Price worked as Fight Director/Safety Consultant on QTC's The Little Dog Laughed and the up and coming Thom Pain (based on nothing). She is also currently touring with Lightwire's Commedia Dell'Arte show of 'Cafe Floriani' by Tony Kishawi.

